

# **East Asian Journal of Philosophy**

## ***Author Guidelines***

## **1. How to Submit**

Papers, including re-submissions, should be submitted via email to the editors (editors@ejap.online) or, for Topical Issues, to the address mentioned in the Call for Papers.

Papers should be submitted in DOC, DOCX or ODT format, or directly through the journal's editor. All necessary high-resolution image files should be sent at the same time. An abstract of between 100-200 words will be required for publication. An abstract is also required with submissions, in order to facilitate the review process: this abstract may, but need not, be longer (max 500 words) and should outline the contribution the paper makes.

Upon submission authors will be required to select minimum one and maximum three area(s), from a drop-down menu, that best match(es) the subject area(s) in which their submission falls. We are aware that a paper will often fall within more than one or two areas, and that the divisions are relatively rough, but a choice is needed to facilitate the review process. The imperfect matching with a research area cannot be reason for exclusion.

We publish articles in English.

Concerning the Publication Ethics, EAJP is committed to the Best Practice Guidelines of [COPE](#).

## **2. Ethical and Legal Conditions**

Submission of a manuscript implies:

- That the submitted material has not been published before.
- That it is not under consideration for publication anywhere else.
- That its publication has been approved by all-coauthors, if any, as well as by the responsible authorities – tacitly or explicitly – at the institute where the research has been carried out.
- That the publisher will not be held legally responsible should there be any claims for compensation.

Please note that authors wishing to include figures, table, or text passages that have already been published elsewhere are required to obtain permission from the copyright owner(s) and to include evidence that such permission has been granted when submitting their manuscripts. Any material received without such evidence will be assumed to originate from the authors.

**All manuscripts received, if found suitable by the editorial board, are subjected to a double blind peer-review in order to be accepted for publication.** At the end of the peer-review process authors may be asked to revise their papers according to the referees' suggestions. Please note that we try to maintain the peer-review process as fast as possible, but it may nevertheless require at least two months to be completed.

### 3. Submission

#### 3.1 Suitability

Papers can address issues pertinent to any area of Philosophy, as well as to History of Philosophy. Authors have to indicate which area(s) of Philosophy their article is more specifically related to.

Four main kinds of submission are accepted:

*Research Articles:* All articles, also when mainly historical, expositive, or exegetical, must focus on at least one specific theoretical issue, and must present it in a way which is accessible also to readers who are not familiar with the language, or the specific tradition of the case. Where technical material – such as specific linguistic issues, scientific theories, or logical-mathematical arguments – is included, the author is invited to, at least roughly, clarify all concepts employed, and/or to include an informal exposition of the arguments.

Research articles for Thematic Issues must comply with the respective call for papers.

*Discussions:* Brief comments on works published in EAJP (but not elsewhere) are welcome. Discussion articles should normally not exceed 3,000 words.

*Book Symposia & Reviews:* Reviews of books concerning any area of philosophy published within the last 5 solar years are welcome. Symposia concerning recent books are also welcome. Book Symposia should be proposed to the Book Reviews and Symposia Editor, giving all names, of the planned tablemates.

*Translations:* Proposals of translations into English of works by relevant philosophers from East Asia, who have not been translated, yet, are welcome. Upon approval of the Editorial Committee, proposers of translations will have to discuss with the editor of the translation section about some details concerning them (length, explanatory notes, etc.). In case of translations of authors who are generally not yet known beyond their own national environment, an

introductory article to the translated author and her thought is required.

Papers should be submitted in either a word document format or a LaTeX format, and all necessary high-resolution image files should be sent at the same time. An abstract of between 100-200 words will be required for publication. An abstract is also required with submissions, in order to facilitate the review process: this abstract may, but need not, be longer (max 500 words) and should outline the contribution the paper makes.

### *3.2 Manuscript length*

Submissions of research articles should normally be no longer than around 8,000 words in total. Papers accepted for publication may grow during the review process, but submissions significantly over 8,000 words will be considered only in exceptional cases, in case such excess were convincingly motivated.

Reviews should normally not exceed 5,000 words. Symposia should normally not exceed 25,000 words.

### *3.3 Manuscript submission*

The file containing the manuscript should include the complete text, references, tables and figures. It should be prepared for anonymous refereeing, with revealing acknowledgments and self-identifying references removed.

With the file containing the manuscript please submit a separate .doc or .odt file containing:

- The name(s) of the author(s).
- A concise and informative title for the work submitted.
- The affiliation(s) and address(es) of the author(s).
- The e-mail address(es) of the author(s).
- 3-6 keywords.

- An abstract of the work submitted. Abstracts should be no shorter than 100 words and no longer than 150 words. Please do not use in the abstract undefined abbreviations or unspecified references.
- Abstracts are not necessary for book-reviews.

## 4. Text Formatting

Please follow these rules while formatting your manuscript:

### *Headings*

- Manuscripts should have no more than three levels of headings.
- Headings may or may not have a title but should always have a number (use western arabic numerals).
- The first introductory paragraphs of the manuscript may be left without heading.

### *Italics*

- Italics should be used for emphasis and for words in foreign languages.
- Italics should be also used for book and journal titles mentioned in the main text and in footnotes. **Examples: *The Republic*, not “The Republic.”**
- Use italics for any other eventual title mentioned – such as painting titles, song titles, movie titles, etc.

### *Abbreviations*

- Abbreviations should be defined at their first mentions and used consistently thereafter.
- Abbreviations should be defined in footnotes.
- You can use abbreviations both in footnotes and in the main text.

### *Quotations*

- Quotations inside the main text and footnotes should be included between double quotes (“/”). The last punctuation mark used in the quotation should be put inside quotes.
- Large quotations should be put outside of the main text and need not to be introduced by quote angles.
- For quotations inside a quotation use single quote marks (‘/’).

- Omission of text inside a quotation should be signaled by an ellipsis inside square brackets ([...]).
- Insertion of text in a quotation should be put inside square brackets ([/]).
- For references, use in-text author-date *Chicago Manual of Style* ([https://www.chicagomanualofstyle.org/tools\\_citationguide/citation-guide-2.html](https://www.chicagomanualofstyle.org/tools_citationguide/citation-guide-2.html)).

### *Footnotes*

- Use footnotes, not endnotes.
- Put indicators of footnotes at the end of a sentence.
- In book-reviews, authors can quote directly in the main text the book reviewed by indicating in brackets the number of the page(s) quoted.

### *Acknowledgments*

- Acknowledgments of people, grants, funds, etc. should be placed on the first footnote.

### *Quotation marks*

- For quotations inside the main text and in footnotes use double quotes (“/”).
- For quotations inside quotations use single quotes (‘/’).

### *References*

References are listed in a dedicated section at the end of the manuscript. Please follow the *Chicago Manual of Style*.

Examples for reference list entries and in-text citations:

- **Book**

*Reference list entries (in alphabetical order)*

Smith, Zadie. 2016. *Swing Time*. New York: Penguin Press.

*In-text citations*



(Smith 2016, 315–16)

For more examples, see 15.40–45 in *The Chicago Manual of Style*.

- **Chapter or other part of an edited book**

In the reference list, include the page range for the chapter or part. In the text, cite specific pages.

*Reference list entry*

Thoreau, Henry David. 2016. "Walking." In *The Making of the American Essay*, edited by John D'Agata, 167–95. Minneapolis: Graywolf Press.

*In-text citation*

(Thoreau 2016, 177–78)

In some cases, you may want to cite the collection as a whole instead.

*Reference list entry*

D'Agata, John, ed. 2016. *The Making of the American Essay*. Minneapolis: Graywolf Press.

*In-text citation*

(D'Agata 2016, 177–78)

For more details, see 15.36 and 15.42 in *The Chicago Manual of Style*.

- **Translated book**

*Reference list entry*

Lahiri, Jhumpa. 2016. *In Other Words*. Translated by Ann Goldstein. New York: Alfred A. Knopf.

*In-text citation*

(Lahiri 2016, 146)

- **E-book**

For books consulted online, include a URL or the name of the database in the reference list entry. For other types of e-books, name the format. If no fixed page numbers are available, cite a section title or a chapter or other number in the text, if any (or simply omit).

*Reference list entries (in alphabetical order)*

Austen, Jane. 2007. *Pride and Prejudice*. New York: Penguin Classics. Kindle.

Borel, Brooke. 2016. *The Chicago Guide to Fact-Checking*. Chicago: University of Chicago Press. ProQuest Ebrary.

Kurland, Philip B., and Ralph Lerner, eds. 1987. *The Founders' Constitution*. Chicago: University of Chicago Press. <http://press-pubs.uchicago.edu/founders/>.

Melville, Herman. 1851. *Moby-Dick; or, The Whale*. New York: Harper & Brothers. <http://mel.hofstra.edu/moby-dick-the-whale-proofs.html>.

*In-text citations*

(Austen 2007, chap. 3)

(Borel 2016, 92)

(Kurland and Lerner 1987, chap. 10, doc. 19)

(Melville 1851, 627)

- **Journal article**

In the reference list, include the page range for the whole article. In the text, cite specific page numbers. For articles consulted online, include a URL or the name of the database in the reference list entry. Many journal articles list a DOI (Digital Object Identifier). A DOI forms a permanent URL that begins <https://doi.org/>. This URL is preferable to the URL that appears in your browser's address bar.

*Reference list entries (in alphabetical order)*

Keng, Shao-Hsun, Chun-Hung Lin, and Peter F. Orazem. 2017. "Expanding College Access in Taiwan, 1978–2014: Effects on Graduate Quality and Income Inequality." *Journal of Human Capital* 11, no. 1 (Spring): 1–34. <https://doi.org/10.1086/690235>.

LaSalle, Peter. 2017. "Conundrum: A Story about Reading." *New England Review* 38 (1): 95–109. Project MUSE.

Satterfield, Susan. 2016. "Livy and the Pax Deum." *Classical Philology* 111, no. 2 (April): 165–76.

*In-text citations*

(Keng, Lin, and Orazem 2017, 9–10)

(LaSalle 2017, 95)

(Satterfield 2016, 170)

Journal articles often list many authors, especially in the sciences. If there are four or more authors, list up to ten in the reference list; in the text, list only the first, followed by et al. (“and others”). For more than ten authors (not shown here), list the first seven in the reference list, followed by et al.

*Reference list entry*

Bay, Rachael A., Noah Rose, Rowan Barrett, Louis Bernatchez, Cameron K. Ghalambor, Jesse R. Lasky, Rachel B. Brem, Stephen R. Palumbi, and Peter Ralph. 2017. “Predicting Responses to Contemporary Environmental Change Using Evolutionary Response Architectures.” *American Naturalist* 189, no. 5 (May): 463–73. <https://doi.org/10.1086/691233>.

*In-text citation*

(Bay et al. 2017, 465)

For more examples, see 15.46–49 in *The Chicago Manual of Style*.

- **News or magazine article**

Articles from newspapers or news sites, magazines, blogs, and the like are cited similarly. In the reference list, it can be helpful to repeat the year with sources that are cited also by month and day. Page numbers, if any, can be cited in the text but are omitted from a reference list entry. If you consulted the article online, include a URL or the name of the database.

*Reference list entries (in alphabetical order)*

Manjoo, Farhad. 2017. "Snap Makes a Bet on the Cultural Supremacy of the Camera." *New York Times*, March 8, 2017. <https://www.nytimes.com/2017/03/08/technology/snap-makes-a-bet-on-the-cultural-supremacy-of-the-camera.html>.

Mead, Rebecca. 2017. "The Prophet of Dystopia." *New Yorker*, April 17, 2017.

Pai, Tanya. 2017. "The Squishy, Sugary History of Peeps." *Vox*, April 11, 2017. <http://www.vox.com/culture/2017/4/11/15209084/peeps-easter>.

Pegoraro, Rob. 2007. "Apple's iPhone Is Sleek, Smart and Simple." *Washington Post*, July 5, 2007. LexisNexis Academic.

*In-text citation*

(Manjoo 2017)

(Mead 2017, 43)

(Pai 2017)

(Pegoraro 2007)